

# ZEN COHEN

2011 MFA in Art Studio, University of California at Davis. Davis, CA  
2004 BFA in Media Arts, California College of the Arts. Oakland, CA  
2000 School for Visual Arts, NY  
1999 The School for Film and Television, NY  
1997 The American Academy of Dramatic Arts

## EXHIBITIONS

2018 The Channel of Democracy: Womanhood, Power, & Freedom in Video Art. PHOTOFAIR San Francisco, Fort Mason Center for the Arts

2017 Guillermo Gómez-Peña. Mexican (IN)Documentado. Museo de Arte Moderno – MAM Dark Sea Cinema, live video performance. Mosswood Chapel. Oakland, CA

2016 Juan Jaula es John Cage, screening. Montalvo Center, Santa Cruz, CA  
Transgress, photography exhibit. **B4bel4b Gallery. Oakland, CA**  
35<sup>th</sup> Floor, video performance installation. CounterPulse, San Francisco, CA  
The Gatekeepers. Building Imagination Center. Turlock, CA (solo)

2015 CODAME Festival, live performance of Transgress. Monument, San Francisco, CA  
ArtSpan Open Studios, live performance/installation, Herbst Pavilion, Fort Mason. San Francisco, CA  
Heavy Breathing, conceptual fitness class, Body Paradox at the Palace Theater. Oakland, CA  
deYoung Museum, screening of Juan Jaula, San Francisco, CA  
Shapeshifters Cinema, solo screening and live performance. Oakland, CA

2014 Temescal Street Cinema, screening of Go Away, Bad Dreams. Oakland, CA  
Projected Persona, live performance and exhibit. SOMArts, San Francisco, CA  
Tooth and Nail, video exhibition. Parsons Hall Project Space, HOLYOKE, MA  
Tooth and Nail, video exhibition. Vanity Projects, New York, NY  
ASKEW Film Festival, Yerba Buena Center for the Arts, San Francisco, CA  
Dancing With Fear, Galeria de la Raza, San Francisco, CA

2013 AXIS Gallery, 8th National Juried Exhibition, Sacramento, CA  
Brava Theater Center, Burqavaganza, video made for live theater play. San Francisco, Temescal Art Center, [inter] MEDIA Divinations, live performance. Oakland, CA.

2012 San Francisco Design Center, Dining by Design, video installation made in collaboration with Gensler design and architecture firm. San Francisco, CA.  
ArtSpace, Crystal Palace, New Haven, CT.  
SF MOMA, sfSound I Music of Changes: John Cage Centennial Festival, San Francisco, CA.  
Krowwork, You Must Change Your Life, Oakland, CA.  
The Centro Atlántico de Arte Moderno, Guillermo Gomez-Peña Retrospective, eight photographic portraits of the artist, Las Palmas, Gran Canarias, Spain. (catalog)  
Alameda Public Library, SSSHHH!! temporary site-specific installation, Alameda, CA.  
SOMArts, Night Light, San Francisco, CA.  
Galeria de la Raza, Contaminated Femininities, performance salon, San Francisco, CA.

2011 The Nelson Gallery, The House of Others: UC Davis MFA Thesis Show, UC Davis, CA. (catalog)

2010 Viracocha, POW! POW! POW! Performance Art Festival, curated by Guillermo Gomez-Peña San Francisco, CA.  
University Club Gallery, Great Expectations, first year MFA exhibit, UC Davis, CA.  
Tangent Gallery, The TV SHOW, Sacramento, CA.  
Worth Ryder Gallery, Cynosure: Work from East Bay Galleries, University of California, Berkeley, CA.

2009 The UC Davis Main Theatre, Corpo Illicito: The Post-Human Society 6.9, directed by Guillermo Gomez-Peña, live video performance and installation, UC Davis, CA.  
Middle Harbor Shoreline Park (The Port of Oakland) The Illuminated Corridor, site-specific video installation, Oakland, CA.

- 2008 Kahn's Alley, The Illuminated Corridor/Oakland Art Murmur, outdoor video projection installation, Oakland, CA.  
 Gallery Nine, Night Light: an Evening of Luminous Environments, "video ocean" a site-specific video installation, San Francisco, CA.  
 Center for New Music and Audio Technologies (CNMAT) Xp1ora7ion, UC Berkeley, CA. video projection for Guillermo Galindo/Charlotte Hug performance  
 Varnish Fine Art, Moving Pictures, screening of "the fall" and live performance projection San Francisco, CA.
- 2007 Chapel of the Chimes, Columbarium, From the Darkness, Solace, Oakland, CA. site specific video installation
- 2006 Recombinant Media Lab, NexMAP, collaborative video-performance of DIVOX with Guillermo Galindo, San Francisco, CA.  
 21 Grand, The Illuminated Corridor/Oakland Art Murmur, Oakland, CA. outdoor video projection installation  
 deYoung Museum, Post-Colonial Discontinuum, San Francisco, CA. collaborative video-performance with Guillermo Galindo and The Earplay Ensemble  
 Artist's Television Access, INTOX LOUNGE: CHILDREN OF KALI, live video for a Guillermo Gomez-Peña performance, San Francisco, CA.  
 The Luggage Store, Tres, collaborative video-performance with Guillermo Galindo, San Francisco, CA.  
 Roxie Cinema, The San Francisco Video Fest - Participating artist  
 21 Grand, Tres, in collaboration with Guillermo Galindo, Oakland, CA.
- 2005 SomARTS, San Francisco Electronic Music Festival, Participating artist--collaborative video performance with Guillermo Galindo, San Francisco, CA.
- 2004 21 Grand, T-10 Video Festival, Oakland, CA. Participating artist, screening of single channel video 1984: age :6  
 Liminal Gallery, Altamont #2: Deerhoof concert, live video performance, Oakland, CA.  
 Nahl Hall/CCA, An evening of Film, Video and Performance (solo exhibit), Oakland, CA.
- 2003 Macchie Studio, La Bella Vista, participating artist, Amelia, Italy  
 The Lab, Coloring Sounds, Participating artist, San Francisco, CA.  
 Liminal Gallery, Water, participating artist, Oakland, CA.
- 2002 Fine Arts Cinema, CCA Media Arts Department Juried Exhibition, screening of single channel video Tzintzum, Berkeley, CA.  
 Nahl Hall, CCA Media Arts Department Juried Exhibition, Oakland, CA.
- 2000 The Fringe Theater Festival, The Last Supper: A Scratch & Sniff Photo, performer, NY, NY.

## PUBLICATIONS

- 2018 Theatre and Cartographies of Power: Repositioning the Latina/o Americas. Southern Illinois University Press [Southern Illinois University Press](#) (book cover)
- 2018 Guillermo Gómez-Peña: Mexican (IN)Documentado (exhibition catalog)
- 2013 Guillermo Gómez-Peña: Homo fronterizus [1492-2020] Cabildo de Gran Canaria (exhibition catalog)

## ARTIST TALKS

- 2017 California State University, Stanislaus, Turlock, CA
- 2016 Living Room Light Exchange/Open Engagement. San Francisco, CA
- 2016 Building Imagination Center, Turlock, CA

## AWARDS & GRANTS

Zen Cohen | [www.zencohenprojects.com](http://www.zencohenprojects.com) | [zencohenprojects@gmail.com](mailto:zencohenprojects@gmail.com) | [@zen\\_cohen](https://twitter.com/zen_cohen) | 510.390.4623

2013 Individual Artist Commission Grant in Media Arts, San Francisco Arts Commission  
2011 Nelson Art Friends Award, UC Davis  
2010 Freemond P Gadberry Award, UC Davis  
2009 Graduate Studies Fellowship, UC Davis  
2004 Osman and Jordana Jackson Award, CCA  
2000 Osman and Jordana Jackson Award, CCA

## TEACHING EXPERIENCE

2018 Digital Collage, Photoshop workshop. Army Lofts, San Francisco, CA  
GIF Magic, Photoshop workshop. Army Lofts, San Francisco, CA  
2017 Psychomagic Actions for the Camera. video performance workshop. Cal State Stanislaus, Turlock Ca  
2017 Linda Mary Montano, teaching assistant. Rosekill Farm, NY  
2017 Media Tools for Artists, Activists and Healers. Video Editing in Adobe Premiere Workshop Army Lofts, San Francisco, CA  
2011 Lecturer, Beginning Video. UC Davis  
2010 Associate Instructor, Black & White Photography. UC Davis  
2009 Teaching Assistant, Beginning Video. UC Davis  
Teaching Assistant, Experimental Documentary  
Teaching Assistant, Digital Photography  
Teaching Assistant, Black & White Photography. UC Davis

## RELATED EXPERIENCE

2011-2018 Zen Cohen Studio, media production studio, owner  
2013-2014 Al Jazeera America, video editor  
2010-2011 UC Davis Art Studio Visiting Artist Lecture Series, chair  
Organized a year-long lecture series that included artists and arts professionals such as Ryan Trecartin, Wayne Thiebaud, Kenneth Baker, Justine Kurland, Desiree Holman and Jedediah Caesar among others. Designed marketing materials and coordinated funding support across multiple university departments.

## CURATORIAL PROJECTS

2009 Hypnagogia: between sleeping and waking, curator. A group exhibition of works addressing dream states and the unconscious. The Climate Theater, San Francisco, CA.  
2008 Chance Operations, curator. An exhibition that explored the practice of chance either in process, motif or presentation. The Climate Theater, San Francisco, CA.  
2008 The Body, the Mirror, the Gaze, curator. A group show of experimental film and video works made by women. The Climate Theater, San Francisco, CA.  
2007-2009 Night Vision: experimental cinema series, founder and curator. A monthly experimental film & video series that invited both emerging and established film/video artists to screen and talk about their work to a live audience. The Climate Theater, San Francisco, CA