

## PROFILE:

- **SKILLS:** All areas of video and photo production from concept to completion – videography, lighting, video editing, motion graphics, photo retouching, DVD authoring, sound recording and mixing. Documentaries, music videos, educational and promotional web videos, event videography, visual art.
- **Software:** Adobe CC--Premiere, After Effects, Photoshop, Illustrator, Lightroom), Final Cut Studio 7, Microsoft Office, Resolume Arena 4
- **Cameras:** Canon C300, 5D, 7D

## PRODUCTION EXPERIENCE:

### **Video Editor, River Studios. 2016**

Created a short virtual reality video for both headset and YouTube 360 playback of the 2016 InStyle Magazine Golden Globes After Party.

### **Video Editor, Burning Man HQ, 2015**

Working directly with the Communications Team to edit video content recorded during conferences, a three-camera shoot with founder Larry Harvey and Former US Representative Dennis Kucinich as well as edit short videos from the Burning Man VHS archives for their YouTube channel.

### **Videographer, Editor, Photographer, Social Media Manager. Next Level, 2014**

Followed a group of hip hop educators from the USA to Sarajevo, Bosnia for three weeks. Documented their workshops, performances, press conferences, conducted interviews as well as collected b-roll from around the city. Uploaded and managed media content on the Next Level Facebook and YouTube pages. Edited two short documentaries from the footage.

### **Freelance Video Editor. Al Jazeera America. June 2013 - June 2014**

Finishing editor in the Reversioning Department on documentaries that aired in the UK and Middle East and formatting them for American broadcast standards.

### **Cinematographer, Editor, Art Director. Dangermaker, 2014**

Created the concept and story board for their music video, shot footage in three locations using video projections as a light source, video editing overall art direction.

### **Cinematographer, Editor. Dancing with Fear, Guillermo Gómez-Peña. 2014**

Created several short videos of performance artists performing dance movements. The finished work has been seen in a video installation format in galleries as well as in film festival screenings.

### **Editor. Viticulture Videos, Opus One Winery. 2013**

Created 5 short videos utilizing still photographs, voiceover recordings of the CEO and winemaker talking about the process of winemaking as well as the philosophy and history of Opus One Winery. Final product seen on the company website and used as training videos for in house sales representatives.

### **Videographer, Editor. Listen for Life, a non-profit based in the SF Bay Area. 2012**

Created a promotional show reel that includes highlights from recent musical concerts produced by LFL.

### **Videographer, Editor. Sophia Foundation, a non-profit based in the SF Bay Area. 2012**

Created a promotional short video for the Sophia Foundation's website in order introduce the public to their overall philosophy and types of events/workshops they offer.

### **Photographer, Photo Retouching. NOT, Guillermo Gómez-Peña. 2012**

Created eight photographic portraits of performance artist, Guillermo Gómez-Peña, for his museum retrospective at Centro Atlantico de Arte Moderna (CAAM) in the Canary Islands, Spain.

**Videographer, Editor.** Guillermo Gómez-Peña, performance artist. 2011  
Created a Kickstarter fundraising video for Gómez-Peña's performance art troupe La Pocha Nostra.

**Videographer, Editor.** The Voice of Roma, a non-profit. 2008  
Performed video documentation and video editing of Roma musicians and then created a short video for a successful grant application.

**Video Production Supervisor.** Legacy Works [www.legacyventure.com](http://www.legacyventure.com). 2007-2009  
Provided all levels of video production for their monthly investments meetings.  
Tasks included: event videography, live web streaming, video editing and DVD authoring

**Assistant Producer, Editor, Videographer.** Travels With Music. [www.travelswithmusic.org](http://www.travelswithmusic.org). 2006-2007  
Educational website that utilized videos of international master musicians discussing and performing music from their culture.

**Videographer, Production Coordinator.** Office 2.0 Conference. 2007, 2008  
Coordinated a team of videographers for multi-camera web streaming documentation at the St. Regis Hotel, San Francisco.

**2<sup>nd</sup> Camera.** Fremont, CA. 2007  
Collected B-roll and interview footage for this documentary about religious pluralism in Fremont, CA. funded by the Pluralism Project of Harvard University

**Videographer, Editor.** Works in the Works. 2003-2007  
Video documentation and post-production for this annual performance series at Eighth Street Studios, Berkeley, CA.

## RELATED EXPERIENCE:

### 2011

Lecturer, Beginning Video, UC Davis  
Teaching Assistant, Intermediate Digital Photography, Professor Youngsuk Suh, UC Davis  
Teaching Assistant, Beginning Video, Professor Darrin Martin, UC Davis

### 2010

Teaching Assistant, Beginning Black and White Photography, Professor Matthias Geiger, UC Davis  
Associate Instructor, Beginning Black and White Photography, UC Davis  
Teaching Assistant, Experimental Documentary, Professor Darrin Martin, UC Davis  
Teaching Assistant, Intermediate Digital Photography, Professor Matthias Geiger, UC Davis

### 2007-2009

Night Vision: experimental cinema series, founder and curator  
A monthly experimental film & video series that invited both emerging and established film/video artists to screen and talk about their work to a live audience. The Climate Theater, San Francisco, CA

### 2010-2011

UC Davis Art Studio Visiting Artist Lecture Series, chair  
In charge of coordinating, promoting and planning a year-long lecture series that included artists and arts professionals such as Ryan Trecartin, Wayne Thiebaud, Kenneth Baker, Justine Kurland, Desiree Holman and Jedediah Caesar among others.

## EDUCATION

CA, 2009-2011 University of California at Davis. MFA, Art Studio.  
CA, 2000-2004 California College of the Arts. BFA, Media Arts.

References available upon request