

ZEN COHEN

- 2011 MFA in Art Studio, University of California at Davis. Davis, CA.
2004 BFA in Media Arts, California College of the Arts. Oakland, CA.

Exhibitions | Screenings | Performances

- 2016 Juan Jaula es John Cage, screening. Montalvo Center, Santa Cruz, CA
Transgress, B4beL4b Gallery. live performance and photo exhibit. Oakland, CA
Living Room Light Exchange/Open Engagement, San Francisco, CA
35th Floor, performance installation. CounterPulse, San Francisco, CA
The Gatekeepers, solo show. Building Imagination Center. Turlock, CA
- 2015 CODAME Festival, live performance of Transgress. Monument, San Francisco, CA
ArtSpan Open Studios, live performance/installation, Herbst Pavillion, Fort Mason. San Francisco, CA
Heavy Breathing, conceptual fitness class, Body Paradox at the Palace Theater. Oakland, CA
deYoung Museum, screening of Juan Jaula, San Francisco, CA
Shapeshifters Cinema, featured artist/curator. Oakland, CA
- 2014 Temescal Street Cinema, screening of Go Away, Bad Dreams. Oakland, CA
Projected Persona, live performance and exhibit. SOMArts, San Francisco, CA
Tooth and Nail, video exhibition. Parsons Hall Project Space, HOLYOKE, MA
Tooth and Nail, video exhibition. Vanity Projects, New York, NY
ASKEW Film Festival, Yerba Buena Center for the Arts, San Francisco, CA
Dancing With Fear, Galeria de la Raza, San Francisco, CA
- 2013 AXIS Gallery, 8th National Juried Exhibition, Sacramento, CA
Brava Theater Center, *Burqavaganza*, video made for live theater play. San Francisco,
Temescal Art Center, *[inter] MEDIA Divinations*, live performance. Oakland, CA.
- 2012 San Francisco Design Center, *Dining by Design*, video installation made in collaboration with Gensler
design and architecture firm. San Francisco, CA.
ArtSpace, *Crystal Palace*, New Haven, CT.
SF MOMA, *sfSound | Music of Changes: John Cage Centennial Festival*, San Francisco, CA.
Krowwork, *You Must Change Your Life*, Oakland, CA.
The Centro Atlántico de Arte Moderno, *Guillermo Gomez-Peña Retrospective*, eight photographic
portraits of the artist, Las Palmas, Gran Canarias, Spain. (catalog)
Alameda Public Library, *SSSHHHH!!* temporary site-specific installation, Alameda, CA.
SOMArts, *Night Light*, San Francisco, CA.
Galeria de la Raza, *Contaminated Femininities*, performance salon, San Francisco, CA.
- 2011 The Nelson Gallery, *The House of Others: UC Davis MFA Thesis Show*, UC Davis, CA. (catalog)
- 2010 Viracocha, *POW! POW! POW! Performance Art Festival*, curated by Guillermo Gomez-Peña San
Francisco, CA.
University Club Gallery, *Great Expectations*, first year MFA exhibit, UC Davis, CA.
Tangent Gallery, *The TV SHOW*, Sacramento, CA.
Worth Ryder Gallery, *Cynosure: Work from East Bay Galleries*, University of California, Berkeley,
CA.
- 2009 The UC Davis Main Theatre, *Corpo Ilicito: The Post-Human Society 6.9*, directed by Guillermo Gomez-
Peña, live video performance and installation, UC Davis, CA.
Middle Harbor Shoreline Park (The Port of Oakland) *The Illuminated Corridor*,
site-specific video installation, Oakland, CA.
- 2008 Kahn's Alley, *The Illuminated Corridor/Oakland Art Murmur*, outdoor video projection installation,
Oakland, CA.
Gallery Nine, *Night Light: an Evening of Luminous Environments*, "video ocean" a site-specific video
installation, San Francisco, CA.

- Center for New Music and Audio Technologies (CNMAT) *Xploration*, UC Berkeley, CA. video projection for Guillermo Galindo/Charlotte Hug performance
Varnish Fine Art, *Moving Pictures*, screening of “the fall” and live performance projection
San Francisco, CA.
- 2007 Chapel of the Chimes, Columbarium, *From the Darkness, Solace*, Oakland, CA.
site specific video installation
- 2006 Recombinant Media Lab, NexMAP, collaborative video-performance of *DIVOX* with Guillermo Galindo, San Francisco, CA.
21 Grand, *The Illuminated Corridor*/Oakland Art Murmur, Oakland, CA.
outdoor video projection installation
deYoung Museum, *Post-Colonial Discontinuum*, San Francisco, CA.
collaborative video-performance with Guillermo Galindo and The Earplay Ensemble
Artist’s Television Access, *INTOX LOUNGE: CHILDREN OF KALI*, live video for a Guillermo Gomez-Peña performance, San Francisco, CA.
The Luggage Store, *Tres*, collaborative video-performance with Guillermo Galindo, San Francisco, CA.
Roxie Cinema, *The San Francisco Video Fest - Participating artist*
21 Grand, *Tres*, in collaboration with Guillermo Galindo, Oakland, CA.
- 2005 SomARTS, *San Francisco Electronic Music Festival*, Participating artist--collaborative video performance with Guillermo Galindo, San Francisco, CA.
- 2004 21 Grand, *T-10 Video Festival*, Oakland, CA. *Participating artist*, screening of single channel video
1984: age :6
Liminal Gallery, *Altamont #2: Deerhoof concert*, live video performance, Oakland, CA.
- 2003 Nahl Hall/CCA, *An evening of Film, Video and Performance (solo exhibit)*, Oakland, CA.
Macchie Studio, *La Bella Vista*, participating artist, Amelia, Italy
The Lab, *Coloring Sounds*, Participating artist, San Francisco, CA.
Western Sky Studios, *Conscious Fools*, live performance of *underCurrent*, Berkeley, CA.
- 2002 Liminal Gallery, *Water*, participating artist, Oakland, CA.
Fine Arts Cinema, *CCA Media Arts Department Juried Exhibition*, screening of single channel video
Tzintzum, Berkeley, CA.
- 2000 Nahl Hall, *CCA Media Arts Department Juried Exhibition*, Oakland, CA.
The Fringe Theater Festival, *The Last Supper: A Scratch & Sniff Photo*, performer, NY, NY.

Awards | Grants

- 2013 Individual Artist Commission Grant in Media Arts, San Francisco Arts Commission
- 2011 Nelson Art Friends Award, UC Davis
- 2010 Freemon P Gadberry Award, UC Davis
- 2009 Graduate Studies Fellowship, UC Davis
- 2004 Osman and Jordana Jackson Award, CCA
- 2000 Osman and Jordana Jackson Award, CCA

Publications

- Esfera Pública*, El Arte del Performance para Inocentes, “No Portraits” of Guillermo Gomez-Pena, July 2013
Art Practical, Feeding Time: “No Portraits” of Guillermo Gomez Pena featured, April 8th, 2013

Related Experience

Zen Cohen | www.zencohenprojects.com | zencohenprojects@gmail.com | 1.510.390.4623
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- 2013-2014 Video editor, Al Jazeera America
- 2011 Lecturer, *Beginning Video*
UC Davis
- 2010-2009 Teaching Assistant, *Video, experimental documentary, digital photography, black and white photography*. UC Davis
- 2010-2011 *UC Davis Art Studio Visiting Artist Lecture Series*, chair
In charge of coordinating, promoting and planning a year-long lecture series that included artists and arts professionals such as Ryan Trecartin, Wayne Thiebaud, Kenneth Baker, Justine Kurland, Desiree Holman and Jedediah Caesar among others.
- 2009 *Hypnagogia: between sleeping and waking*, curator
A group exhibition of works addressing dream states and the unconscious.
The Climate Theater, San Francisco, CA.
- 2008 *Chance Operations*, curator
An exhibition that explored the practice of chance either in process, motif or presentation. The Climate Theater, San Francisco, CA.
- 2008 *The Body, the Mirror, the Gaze*, curator
A group show of experimental film and video works made by women.
The Climate Theater, San Francisco, CA.
- 2007-2009 *Night Vision: experimental cinema series*, founder and curator
A monthly experimental film & video series that invited both emerging and established film/video artists to screen and talk about their work to a live audience. The Climate Theater, San Francisco, CA
- 2005 Visiting Artist, *Time and Media*, California Collage of the Arts, Oakland, CA.
Visiting Artist, *Primeval Intersections*, California Collage of the Arts, Oakland, CA.