

EDUCATION

- 2023 - *candidate*, Certificate in Books Arts, University of Iowa Center for the Book (UICB). Iowa City, IA
2009 - 2011 MFA in Art Studio, University of California at Davis. Davis, CA
2000 - 2004 BFA in Media Arts, California College of the Arts. Oakland, CA

EXHIBITIONS, SCREENINGS & PERFORMANCES

2023

Well-Born, screening of *Gatekeepers*, ACID-FREE Art Market at Blum & Poe Gallery, Los Angeles, CA

2022

Weird Media, participating artist, International Digital Media & Art Association's exhibition, Laird-Norton Gallery, Winona State University

2021

Solo show, *Spectral_20012021*, Marvin Cone Gallery at Coe College, Cedar Rapids, IA

2020

Well-Born, participating artist/virtual program. The Philosophical Research Society, Los Angeles, CA

2019

Solo show, *The Gatekeepers*, Public Space One. Iowa City, IA

Well-Born, participating artist. The Philosophical Research Society, Los Angeles, CA

Technotihuacan, traveling film screening program. Outsider Fest, Austin, TX

Technotihuacan, traveling film screening program. Failed Films Fest, Los Angeles, CA

2018

Technotihuacan, traveling film screening program, SOMArts, San Francisco, CA

The Channel of Democracy: Womanhood, Power, & Freedom in Video Art, PHOTOFAIR SF, San Francisco, CA

2017

Guillermo Gómez-Peña. Mexican (IN) Documentado, in collaboration with Guillermo Gómez-Peña, Museo de Arte Moderno, Mexico City

Dark Sea Cinema, performance in collaboration with Wayne Grim, Mosswood Chapel. Oakland, CA

2016

Juan Jaula es John Cage, screening. Montalvo Center, Santa Cruz, CA

Juan Jaula es John Cage, screening, Wavepool Gallery, Cincinnati, OH

Juan Jaula es John Cage, screening, Mini Cinema Program at the Carnegie, Covington, KY

Transgress, photography exhibit and live performance, B4bel4b Gallery, Oakland, CA

35th Floor, video projection design for theater performance by Violeta Luna, CounterPulse, San Francisco, CA

Solo exhibition, *The Gatekeepers*, Building Imagination Center. Turlock, CA

2015

Juan Jaula es John Cage, street intervention and performance produced by The Lab, 16th Street Bart Plaza, SF, CA
CODAME Festival, live performance of Transgress. Monument, San Francisco, CA
ArtSpan Open Studios, live performance/installation, Herbst Pavilion, Fort Mason, San Francisco, CA
Body Paradox, conceptual fitness class for Heavy Breathing series, The Palace Theater. Oakland, CA
Juan Jaula es John Cage, West Coast premiere, deYoung Museum, San Francisco, CA
Solo screening, *Shapeshifters Cinema*, Temescal Art Center, Oakland, CA

2014

Temescal Street Cinema, screening of *Go Away, Bad Dreams*, Oakland, CA
Projected Persona, live performance and exhibit, SOMArts, San Francisco, CA
Tooth and Nail, video exhibition, Parsons Hall Project Space, HOLYOKE, MA
Tooth and Nail, video exhibition. Vanity Projects, New York, NY
ASKEW Film Festival, Yerba Buena Center for the Arts. San Francisco, CA
Dancing With Fear, in collaboration with Guillermo Gómez-Peña & La Pocha Nostra. Galería de la Raza, San Francisco, CA

2013

AXIS Gallery 8th National Juried Exhibition, AXIS Gallery, Sacramento, CA
Burqavaganza, video projection design production by Vidhu Singh, Brava Theater Center, San Francisco, CA
[inter] MEDIA Divinations, two-person show, Temescal Art Center, Oakland, CA

2012

Dining by Design, site-specific video installation, San Francisco Design Center, San Francisco, CA
Crystal Palace, participating artist, ArtSpace New Haven, New Haven, CT
Music of Changes: John Cage Centennial Festival, participating artist, SF MOMA, San Francisco, CA
You Must Change Your Life, participating artist, Krowwork, Oakland, CA
Guillermo Gómez-Peña Retrospective, in collaboration with Guillermo Gómez-Peña, The Centro Atlántico de Arte Moderno, Gran Canarias, Spain
SSSHHH!! temporary site-specific installation, Alameda Public Library, Alameda, CA
Night Light, group video show, SOMArts, San Francisco, CA
Contaminated Femininities, performance salon curated by Guillermo Gómez-Peña, Galería de la Raza, San Francisco, CA

2011

The House of Others, UC Davis MFA Thesis Show, The Nelson Gallery, UC Davis, CA

2010

POW! POW! POW! Performance Art Festival, participating artist, Viracocha, San Francisco, CA
Great Expectations, first year MFA exhibit, University Club Gallery, UC Davis, CA
The TV SHOW, participating artist, Tangent Gallery, Sacramento, CA.
Cynosure: Work from East Bay Galleries, participating artist, Worth Ryder Gallery, University of California, Berkeley

2009

Corpo Illicito: The Post-Human Society 6.9, directed by Guillermo Gómez-Peña, UC Davis Main Theatre, UC Davis

The Illuminated Corridor, site-specific video installation, The Port of Oakland, Oakland, CA

2008

The Illuminated Corridor, site-specific video installation, Oakland Art Murmur, Oakland, CA

Night Light: an Evening of Luminous Environments, participating artist, Gallery Nine, San Francisco, CA

Xp1ora7ion, in collaboration with Guillermo Galindo, Center for New Music & Audio Technologies, UC Berkeley, CA

Solo exhibition, *Moving Pictures*, Varnish Fine Art, San Francisco, CA

2007

From the Darkness, Solace, Chapel of the Chimes, Columbarium, Oakland, CA

2006

NexMAP, in collaboration with Guillermo Galindo, Recombinant Media Lab, San Francisco, CA

The Illuminated Corridor, participating artist, Oakland Art Murmur. 21 Grand, Oakland, CA

Post-Colonial Discontinuum, in collaboration with Guillermo Galindo, deYoung Museum, San Francisco, CA

Intox Lounge: Children Of Kali, directed by Guillermo Gómez-Peña, Artists Television Access, San Francisco, CA

Tres, collaborative video-performance with Guillermo Galindo, The Luggage Store, San Francisco, CA

The San Francisco Video Fest, Participating artist, Roxie Cinema, San Francisco, CA

Tres, in collaboration with Guillermo Galindo. 21 Grand, Oakland, CA

2005

San Francisco Electronic Music Festival, participating artist, SomARTS, San Francisco, CA

2004

T-10 Video Festival, participating artist, 21 Grand, Oakland, CA

Solo exhibition, *An evening of Film, Video and Performance*, senior thesis exhibit, Nahl Hall/CCA, Oakland, CA

2003

La Bella Vista, participating artist, Macchie Studio, Amelia, Italy

Coloring Sounds, participating artist, The Lab, San Francisco, CA

Water, participating artist, Liminal Gallery, Oakland, CA

2002

CCA Media Arts Department Juried Exhibition, Fine Arts Cinema, Berkeley, CA

CCA Media Arts Department Juried Exhibition, Nahl Hall/CCA, Oakland, CA

2000

The Last Supper: A Scratch & Sniff Photo, participating artist, The Fringe Theater Festival, NY, NY

SELECTED BIBLIOGRAPHY

Another Earth, "What Makes a Lake? Tracing Movement." July 2023

"Guillermo Galindo: Remote Control," HighlineNY, digital portrait of the artist, Guillermo Galindo. July 2022

<https://www.thehighline.org/art/projects/remote-control-2022/>

Sarah Cascone, "Editors' Picks: 12 Events for Your Art Calendar This Week, From the Watermill Gala to a Puppet Show Operated by a Crane" *artnews.net*, digital portrait of the artist, Guillermo Galindo. July 2022
<https://news.artnet.com/art-world/editors-picks-july-25-2022>

Lori Waxman, "How essential is art? 29 MacArthur 'geniuses' answer that question in 'Toward Common Cause'" *Chicago Tribune*, digital portrait of the artist, Guillermo Gómez-Peña. Sep 24, 2021 [How essential is art? 29 MacArthur 'geniuses' answer that question in 'Toward Common Cause'](#)

Guillermo Gómez-Peña, "An Open Letter to the Museums of the Future" *Toward Common Cause: A multi-site exhibition featuring the work of 29 MacArthur Fellows*, digital portrait of the artist, Guillermo Gómez-Peña. 2021 [Guillermo Gómez-Peña: An Open Letter to the Museums of the Future - Toward Common Cause](#)

Guillermo Gómez-Peña, "Mex Files: Audio Art & Strange Poetry from the US/Mexico Border," *JANE ADDAMS HULL-HOUSE MUSEUM*, digital portrait of the artist, Guillermo Gómez-Peña. 2021
<https://www.hullhousemuseum.org/guillermo-gmez-pea-mex-files>

"*American and NATO Veteran Reintegration: The Trauma of Social Isolation and Cultural Chasms.*" MaryCatherine McDonald, Gary Senecal. Lexington Books, 2021. book cover

"*Gómez-Peña Unplugged. Texts on Live Art, Social Practice and Imaginary Activism (2008–2020).*" Guillermo Gómez-Peña. Routledge, December 31, 2020. book cover and multiple photo images

Holly Thayer, "'Feared and revered': Zen Cohen's new exhibition at Public Space One explores queer history and cultures." *Little Village Magazine*, June 19, 2019. p. 22

"*Theatre and Cartographies of Power: Repositioning the Latina/o Americas.*" Jimmy A. Noriega, Analola Santana. Southern Illinois University Press, 2018. book cover and multiple photo images

"*Guillermo Gómez-Peña: Mexican (IN) Documentado.*" (Miguel León, L. ed) Museo De Arte Moderno, Secretaria de Cultura/Instituto Nacional de Bellas Artes. First edition, 2017. Multiple photo images

Julia Steinmetz, "103 Shots: Listening to Orlando" World premiere of film *103 Shots*, directed by Cassils. HuffPost, 2016. <https://bit.ly/36ENhtq>

Erika Pino, "Zen Cohen: VJ, Video Documentarian, Still Photographer" interview for *Ravishly* (blog). April 9, 2015.
<https://ravishly.com/street-meet/zen-cohen-vj-video-documentarian-still-photographer>

"*Guillermo Gómez-Peña: Homo fronterizus [1492-2020].*" (Castillo, O. ed. Lit.) Atlantic Center of Modern Art. First edition, 2013. Multiple photo images

"*The Art of Performance for Innocents.*" Publication of No Portraits series, Esfera Publica. 2013
<https://esferapublica.org/nfblog/el-arte-del-performance-para-inocentes-1/>

Guillermo Gómez-Peña, "No Portraits" U.S. premiere of Guillermo Gómez-Peña's photo portfolio, *Art Practical*. 2013. https://www.artpractical.com/feature/no_portraits/

"*AXIS Gallery, 8th National Juried Exhibition,*" exhibition catalog, Sacramento, CA, 2013

"*The House of Others: UC Davis MFA Thesis Show,*" exhibition catalog, UC Davis, CA 2011

AWARDS & GRANTS

2023	National Endowment of the Arts (NEA), Grants for Art Projects
2023	Beahl and Irene H. Perrine Faculty Fellowship, Coe College
2023	City of Iowa City Public Art Program (PAAC) matching grant
2022	Iowa Arts Council project grant
2022	City of Iowa City Public Art Program (PAAC) matching grant
2022	Faculty Travel Grant

2021 City of Iowa City Public Art Program (PAAC) matching grant
 2020 City of Iowa City Public Art Program (PAAC) matching grant
 2013 Individual Artist Commission Grant in Media Arts, San Francisco Arts Commission
 2011 Nelson Art Friends Award, UC Davis
 2010 Freemond P Gadberry Award, UC Davis
 2009 Freemond P Gadberry Award, UC Davis
 2000-2004 Osman and Jordana Jackson Award, CCA

TEACHING EXPERIENCE

2020 - present Assistant Professor of Art and Film Studies, Department of Art, Art History and Film Studies, Coe College, Cedar Rapids, IA
 2019 - 2020 Visiting Assistant Professor of Art and Film Studies, Department of Art and Art History, Coe College, Cedar Rapids, IA
 2011 Lecturer, Beginning Video, University of California at Davis, Davis, CA
 2010 Instructor of Record, Black & White Photography, UC Davis, Davis, CA
 2009 - 2010 Teaching Assistant for Beginning Video, Non-Traditional Documentary, Digital Photography, Black & White Photography, UC Davis, Davis, CA

ACADEMIC SERVICE

2024 [forthcoming] Consultant, *Creating with Archives*, Dr. Elizabeth Rodriguez Fielder, UIowa Humanities for Public Good Lab, University of Iowa
 2022 - present Program Co-Coordinator, Film Studies, Coe College
 2022 - present Faculty Mentor, Student Art Sale, Coe College
 2021 - present Committee Member, Marquis Series, Coe College
 2021 - present Faculty Mentor, Coe Cinema student film club, Coe College
 2020 - present Faculty Mentor, Arts, Communications, Entertainment, Media Career Community, Coe College
 2021 Faculty Search Committee, Visiting Assistant Professor of Film Studies, Coe College
 2019-2020 Film Studies Mentor, Coe College

SELECTED LECTURES, PRESENTATIONS, WORKSHOPS

2023 Workshop, "Intro to Video Editing in Adobe Premiere Pro," Public Space One, Iowa City, IA, May 20
 Presenter, "Common Hour talk: Zine Scene," Coe College, Cedar Rapids, IA, April 14
 2022 Artist Talk, class visit to Professor Terry Conrad's grad seminar, School of Art and Art History, University of Iowa, Nov 15
 Panelist, "*Taking it to the Streets, Art Practices in the Public Realm*. TransCultural Exchange International Conference on Opportunities in the Arts. College of the Fenway, Boston, MA, Nov 4-6
 Presenter, "*MdW Assembly Art Fair*." Mana Contemporary, Chicago, IL, Sept. 9-11
 Portfolio Reviewer, Atlanta Celebrates Photography (ACP) Portfolio Reviews
 2021 Workshop, "Time-Based Media," online/Public Space One, Iowa City, IA, May 22, 29 June 5
 2020 Workshop, "Community Video," online/Public Space One, Iowa City, IA
 2019 Lecture and Film Screening, "*¡Ana Mendieta, Presente!*" Coe College, Cedar Rapids, IA, Nov 18

- Workshop, "Embodying Totemic Personas," Public Space One, Iowa City, IA, June 22
 Artist Talk, Public Space One, Iowa City, IA, June 15
- 2018 Workshop, "Digital Collage using Photoshop," Army Lofts, San Francisco, CA, April 19
 Workshop, "GIF Animations using Photoshop," Army Lofts, San Francisco, CA, April 10
- 2017 Artist Talk, California State University, Stanislaus, Turlock, CA, Dec 13
 Workshop, "Actions for the Camera" California State University, Stanislaus, Turlock, CA, Dec 13
 Workshop, "Video Editing in Adobe Premiere, Army Lofts, San Francisco, CA, Oct 26
 Workshop, "Feminine Antidote: A month-long series" Army Lofts, San Francisco, CA, Oct 1-Nov 3
 Workshop Teaching Assistant, "Linda Mary Montano," Rosekill Farm, NY, July 14-16
- 2016 Artist Talk, Juan Jaula es John Cage film Montalvo Center, Santa Cruz, CA, May 13
 Artist Talk, Living Room Light Exchange/Open Engagement, San Francisco, CA, April 29
 Artist Talk, The Gatekeepers exhibit, Building Imagination Center, Turlock, CA, April 14
- 2015 Artist Talk, Juan Jaula es John Cage film premiere, deYoung Museum, San Francisco, CA, July 31

CURATORIAL PROJECTS

- 2020 - present *Open Air Media Festival*, time-based media festival, PS1 Media Arts Co-op, Iowa City, IA
- 2009 *Hypnagogia: between sleeping and waking*, The Climate Theater, San Francisco, CA
- 2008 *Chance Operations*, The Climate Theater, San Francisco, CA
- 2008 *The Body, the Mirror, the Gaze*, The Climate Theater, San Francisco, CA
- 2007 *Night Vision*, monthly experimental film & video series, founder, The Climate Theater, San Francisco, CA

RELATED PROFESSIONAL EXPERIENCE

- 2011- 2019 Zen Cohen Studio, media production studio, owner
- 2013 - 2014 Al Jazeera America, video editor
- 2010 - 2011 UC Davis Art Studio Visiting Artist Lecture Series, chair

PROFESSIONAL ORGANIZATIONS, AFFILIATIONS

- 2020 - present Media Arts Co-op, working group member
- 2020 - 2022 Public Space One Iowa City, board member
- 2020 - present New Media Caucus, member
- 2019 - present College Arts Association (CAA), member

TECHNICAL SKILLS

Software: Adobe Creative Suite: Premiere, Photoshop, Illustrator, Lightroom, After Effects. Final Cut Pro, Resolume Arena, MaxMsp/Jitter, Google Suite, Microsoft Office. DSLR Video production and Digital Photography. Digital Cameras: Canon 5d series and Sony A7 series. Studio lighting for both video and still photography. Sound recording, engineering and mixing. Multi-channel video installation, projection mapping, projection design for theatrical productions. Web Design and Graphic Design. 2D skills: drawing & painting with ink, acrylic, watercolor,

charcoal. 35mm Black and White, wet-process photography. 16mm and 8mm filmmaking, flatbed editing and film alchemy and alternative processing techniques.